

ENERGIZER by Oliver Boldt, ETE-Online-Course 4.+11. July 2021

Variations for Shime and O-Daiko

When you start teaching the Energizer, it is 'best practise' to play block A and B just using the main Miya/Nagado melody for all. (Shime could play just dokos as well), Later, when everyone can play the basic arrangement, you can play A and B as written here.

A

Miya/Na.: |: doko doko doko **don** | doko doko **don don** :|

Shime: |: doko **dkdk** doko **don** | doko doko **don don** :|

O-Daiko: |: **don don don don** | doko doko **don don** :|

Structure: 3+3+4

B

Miya/Na.: |: doko doko **don** | doko doko **don** | doko doko **don don** :|

Shime: |: **dodk** doko **don** | **dodk** doko **don** | **dkdk** doko **DOko DOko** :|

dodk = fast don doko

O-Daiko: |: doko ---- **don** | doko ---- **don** | doko ---- **don don** :|

When B is repeated after Block [3+5] the Shime plays the Miya/Nagado melody as well